

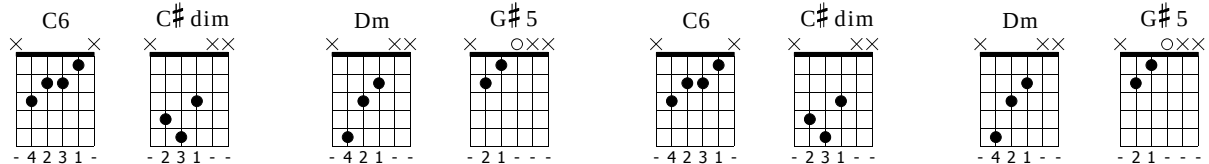
It's Only A Paper Moon

music by Harold Arlen
arranged by Gerhard Gschossmann

♩ = 106

(♩ = ♩³)

Intro



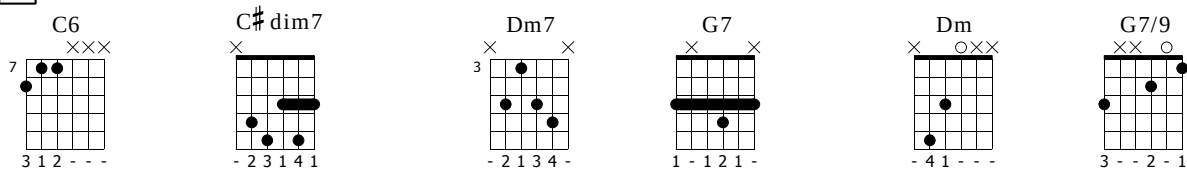
1

mf

TAB

2-2	3-3	2-2	0-0	2-2	3-3	2-2	0-0
2-2	5-5	3-3	1-1	2-2	5-5	3-3	1-1
3-3	4-4	5-5	2-2	3-3	4-4	5-5	2-2
	X-0				X-0		

A



5

f *mf* *f* *mf* *f*

TAB

0	0	3	3	3	6	5	3	4	4	0	0	1	1	1
7	7	5	5	5	5	3	4	3	3	0	0	0	0	0
8	4	5	5	5	5	3	3	3	3	5	5	2	2	2
		X										X		

Chord diagrams for measures 8-10:

- Cmaj7**: Fret 0, strings 2, 3, 4, 5 open; strings 1, 6 closed.
- Gm7**: Fret 3, strings 1, 2, 3, 4, 5 closed; string 6 open.
- C7**: Fret 3, strings 1, 2, 3, 4, 5 closed; string 6 open.
- F6**: Fret 1, strings 1, 2, 3, 4, 5 closed; string 6 open.
- F# dim7**: Fret 2, strings 1, 2, 3, 4, 5 closed; string 6 open.

Measure 8: *mf* (Cmaj7), *f* (Gm7), *mf* (C7), *f* (F6), *mf* (F# dim7).

Tablature for measures 8-10:

0	3	1	0	3	3	4	5	6	3	1	0
0	0	0	0	(3)	0	0	3	6	5	0	0
2	2	2	3	(3)	5	5	3	5	4	4	3
3	3	3	3	(3)	3	X				6	

Chord diagrams for measures 11-13:

- G7**: Fret 2, strings 1, 2, 3, 4, 5 closed; string 6 open.
- Gadd9**: Fret 2, strings 1, 2, 3, 4, 5 closed; string 6 open.
- C6** (1): Fret 4, strings 1, 2, 3, 4, 5 closed; string 6 open.
- C6** (2): Fret 4, strings 1, 2, 3, 4, 5 closed; string 6 open.
- C7**: Fret 3, strings 1, 2, 3, 4, 5 closed; string 6 open.

Measure 11: *mf* (G7), *mf* (Gadd9), *f* (C6), *mf* (C6), *f* (C7).

Tablature for measures 11-13:

(0)	5	3	0	1	(1)	2	2	0	3	1	3
(0)	0	0	0	0	2	2	2	0	3	2	2
(3)	2	2	2	3	3	2	2	0	3	0	2
3	3	3	3	3	3	2	2	0	3	0	2

Chord diagrams for measures 14-16:

- F6**: Fret 1, strings 1, 2, 3, 4, 5 closed; string 6 open.
- F# dim7**: Fret 2, strings 1, 2, 3, 4, 5 closed; string 6 open.
- C/G**: Fret 4, strings 1, 2, 3, 4, 5 closed; string 6 open.
- A7/b9**: Fret 3, strings 1, 2, 3, 4, 5 closed; string 6 open.
- Dm7add11**: Fret 2, strings 1, 2, 3, 4, 5 closed; string 6 open.
- G6add9**: Fret 2, strings 1, 2, 3, 4, 5 closed; string 6 open.

Measure 14: *f* (F6), *mf* (F# dim7), *f* (C/G), *f* (A7/b9), *f* (Dm7add11), *f* (G6add9).

Tablature for measures 14-16:

3	4	0	0	5	3	3	0	0	1
2	2	1	2	2	6	6	0	0	1
3	1	0	1	2	5	5	2	2	1
1	1	3	3	0	5	X	3	X	



Diagram 23: Musical score for guitar, showing a sequence of chords and a bass line. The chords are: Dm7, G7, Dm, G7/9, Cmaj7, Gm/Bb, Am7, and A♭m7 Gm7. The score includes a treble clef, a key signature of one flat (B♭), and a 23-measure phrase. The bass line is indicated by a 'B' and a '3' (triple). The dynamics are marked as *mf* and *f*.



Gm7 C7 F6 F# dim7 G7 Gadd9

2 - 3 3 - - - 1 3 1 4 1 - - 1 3 1 4 - - 2 3 1 - 1 - 2 - - - 2 - - 1 - 3

26

mf f

T (3) 0 0 3 3 4 5 6 3 1 0 (0) 5 3 0 1
 A (3) 0 0 3 3 5 5 6 3 0 0 (0) 0 2 0 2
 B (3) 3 X 3 4 3 4 4 3 (3) 2 3 3

C6 Cmaj7

- 4 2 3 1 - - 2 1 - - -

29

mf f

T (1) 2 2 0 3 0 0 0 0 0 0
 A 2 2 0 3 0 0 0 0 0 0
 B 3 2 0 3 3

